

Matthew Cronin

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Education

- 2019** University of Texas at Austin, Austin, Texas
MFA Studio Art
- 2013** Massachusetts College of Art and Design, Boston, Massachusetts
BFA with Departmental Honors in Photography

Residencies

- 2022** Wassaic Project Summer Residency, Wassaic, NY
- 2021** Studio Relief Program, NARS Foundation, Brooklyn, NY
- 2020** International Residency Program, NARS Foundation, Brooklyn, NY

Awards and Fellowships

- 2024** *Fresh 2024, Finalist*, Klompching Gallery, Brooklyn, NY
- 2021** *Brooklyn PrintWorks*, Print Grant
- 2019** *Roy Crane Award in Visual Art*, The University of Texas at Austin
- 2018** *William and Bettye Nowlin Endowed Presidential Fellowship in Photography*, University of Texas at Austin, Austin, Texas
Russell Lee Endowed Presidential Scholarship in Photography, University of Texas at Austin, Austin, Texas
- 2017** *Russell Lee Scholarship in Photography*, University of Texas at Austin, Austin, Texas
Russell Lee Endowed Presidential Scholarship in Photography, University of Texas at Austin, Austin, Texas
- 2015** *Dave Bown Projects Competition*, Shortlist

Selected Exhibitions

- 2024** *Converge*, Bridgette Mayer Gallery, Philadelphia, PA
- 2023** *Order of Operations: Matthew Cronin + Wieteke Heldens*, Lydian Stater, Long Island City, NY
- 2022** *In Good Company*, Lydian Stater, Long Island City, NY
Dwelling, Singapore International Photography Festival *Future Known as Unpredicted*, Singapore
The Patriot, O'Flaherty's, New York, NY
Reimagined, Wallace Gallery, Old Westbury, NY
The Big Camera Show, University of Iowa, Iowa City, IA
Housewarming, Lydian Stater, Long Island City, NY
- 2021** *Hush*, NARS Foundation, Brooklyn, NY
Revelations II: Recent Photography Acquisitions, Ogden Museum, New Orleans, LA
- 2020** *To Assemble*, Curated by Elisa Gutierrez, NARS Foundation, Brooklyn, NY
Source Matters, Curated by Elisa Gutierrez, NARS Foundation, Brooklyn, NY
- 2019** *The Qualities of LIGHT Flat File Drawers*, Center for Creative Photography, Tuscan, AZ
Untitled (Open Space), Curated by Leslie Moody Castro, ICOSA, Austin, TX
Currents 2019: Reimagined Histories | Rewritten Futures, Ogden Museum, New Orleans, LA
Hero Ready, Visual Arts Center, Austin, TX

- Cold Season*, Aviary Gallery, Jamaica Plain, MA
2017 *21st Annual Exhibition*, Photographic Center NW, Seattle, WA
Context 2017, Filter Space, Chicago, IL
2015 *All Visual Boston*, Institute of Contemporary Art, Boston, MA

Artist Talks

- 2022 *Wassaic Project*, Wassaic, NY
Singapore International Photography Festival, 37 Emerald Hill, Singapore
2021 *NARS Foundation*, Brooklyn, NY
2020 *The University of Texas at Austin*, Austin, TX
Ogden Museum of Southern Art, New Orleans, LA

Collections and Archives

- Center for Creative Photography, The University of Arizona, Tucson, AZ
Fidelity Investments, Boston, MA
Ogden Museum of Southern Art, New Orleans, LA

Selected Press

- 2023 *The Rhetoric of the Real*, Cui Yanmin, Fotomen, Beijing, China
2022 [*Arranging Tangerines*](#), Lydian Stater, New York, NY
[Interview with Chunbum Park](#), Emerging Artists Collective
2021 [Oral history interview with David Levinthal, 2021 October 4-5](#), Archives of American Art, Smithsonian Institution
[POROUS MODES](#), Field Projects, Curated by Marine Cornuet
Der Grief Issue #14: Yes To All, Edited by Sylvie Fleury
A New Nothing: Volume I, Edited by John Pilson, Sleeper Studio
2020 [Speculative Interiors](#), NARS Foundation, Curated by [Elisa Gutiérrez Eriksen](#)
[Contorted Interiors](#), Silver Eye Center For Photography, Essay by Ema Furusho
[Subverting the Cold, Domestic Glow of 1970s JC Penny Catalog Photos](#), Humble Arts Foundation,
Interview with Jon Feinstein